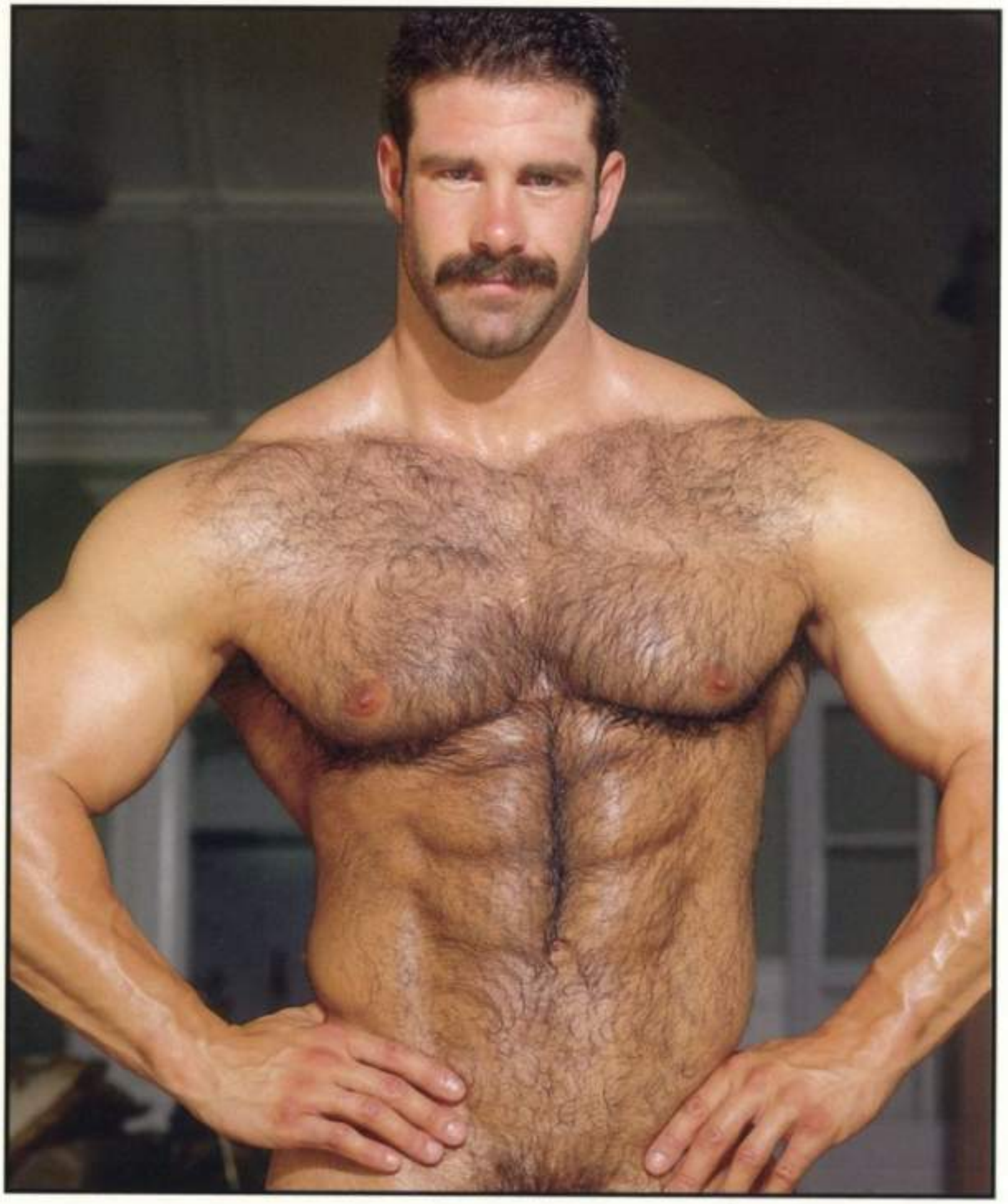
COLT

THE 35TH

ANNIVERSARY ALBUMS



THE SUPERSTARS • PART 2

A COLT STUDIO PRESENTATION

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COLT 35TH

ANNIVERSARY ALBUM VOL. 6

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Cover Model: Pete Kuzak Back Cover Model: Dave Sansone

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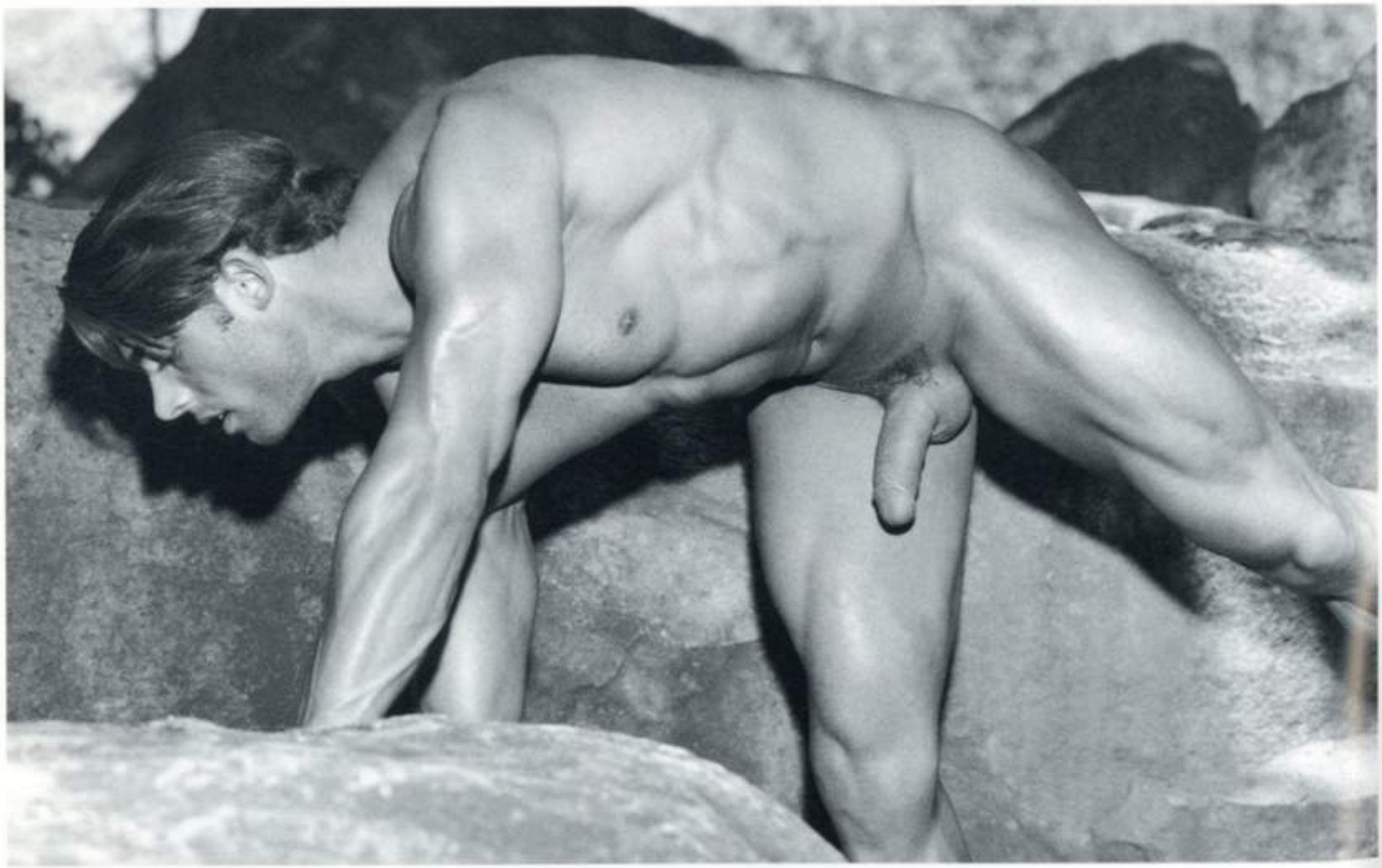
Magnificent models. Spectacular settings. Beautiful camera work. After 35 years we should be able to define just what it is that makes a Colt photo so instantly recognizable. Of course, the consistently exceptional caliber of his models is something we've come to expect of Rip Colt's work. Yet there is more to these photographs than handsome, well-built men carefully lit and artfully posed.

There is drama. Every Colt photo seems to tell a story, a visual fiction drawn from our collective fantasies. Before his camera mere mortals are turned into mythic creatures — demi-gods, titans, satyrs — who revel in their masculinity and eagerly explore the pleasures of the flesh. Herculean figures pause in the studio light to display glistening, luminous physiques, while outdoors these same men might pose and play in the sun as if on the slopes of Mt. Olympus itself. Or maybe the slopes of Beverly Hills. For that is the magic of the Colt photograph; these fantasies are, after all, realities. These gods walk among us and fire us with worldly desire.

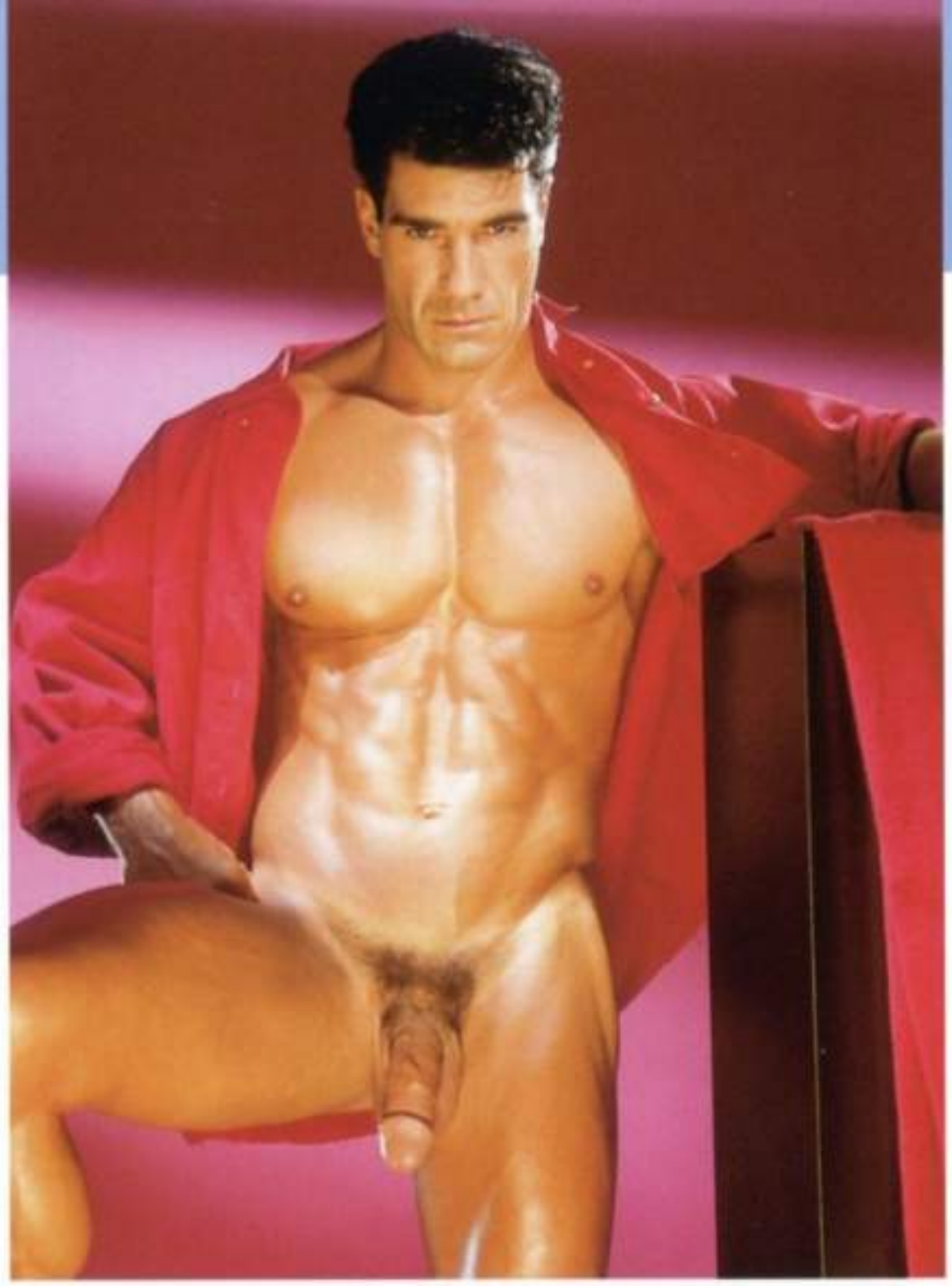
In fact, these Colt men have come to embody the male supermodel of our era and the Colt influence is seen everywhere; in fashion and celebrity photos, menswear catalogs, billboards and advertising of every type, and certainly throughout the field of physique photography. If imitation is the sincerest form of flattery then Rip Colt must be up to his delts in compliments. As well he should be — just look at the amazing photos of the stunning men in this, our impressive celebration of Colt's 35th anniversary!

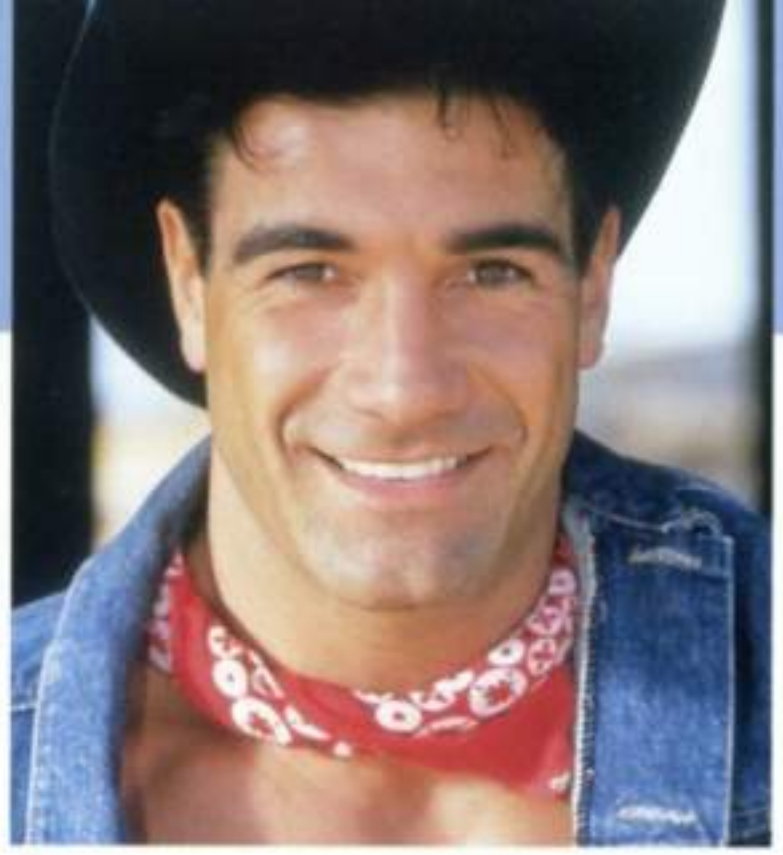
THE EDITORS



JOE REITANO *2000*

With his handsome face and impressive physique, JOE could have made a big impact on Hollywood but living in New England, talent agents are scarce.



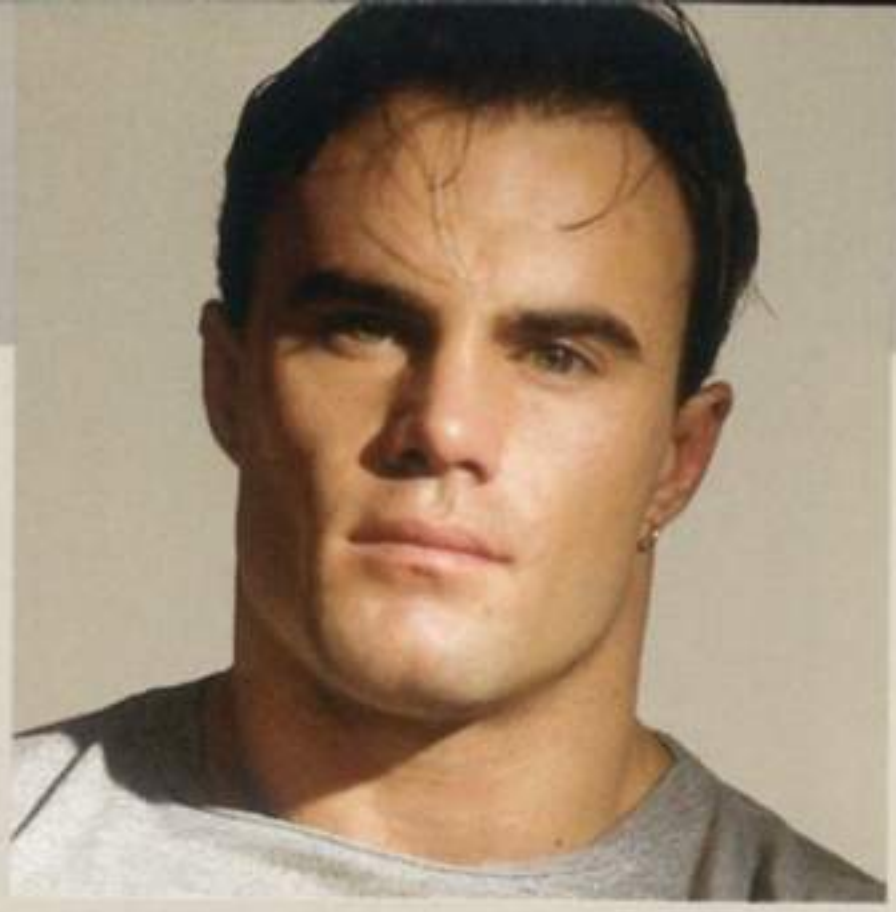


TONY GANZ *1993*

He could warm any room with his smile — and heat any room with his body. Because of his popularity, he was presented over seven years to his fans — then moved to Spain.

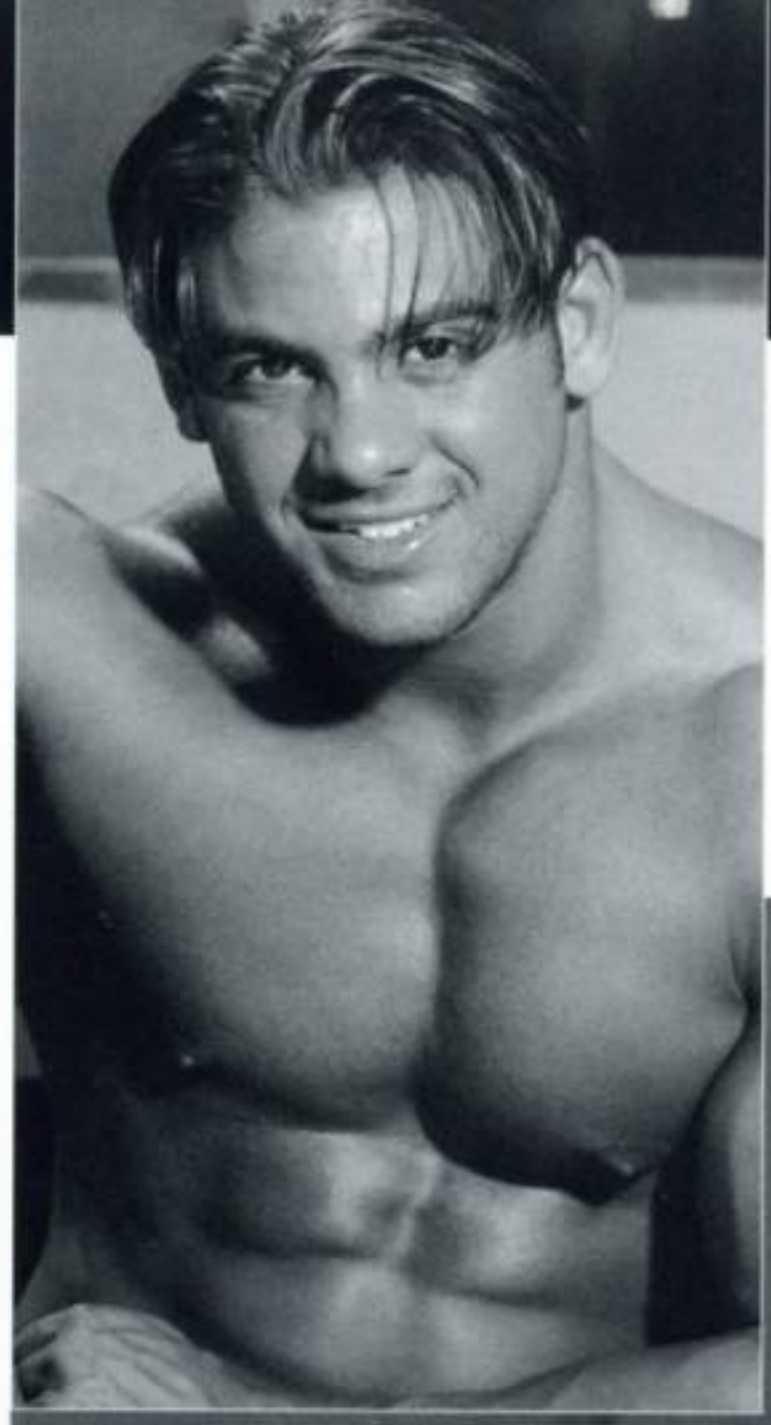
KEN RYKER *1994*

From COLT he plunged head-on into porn and one assumes a lucrative career? When we began our work with him he was a house painter and uncomplicated. My, how his life changed . . .



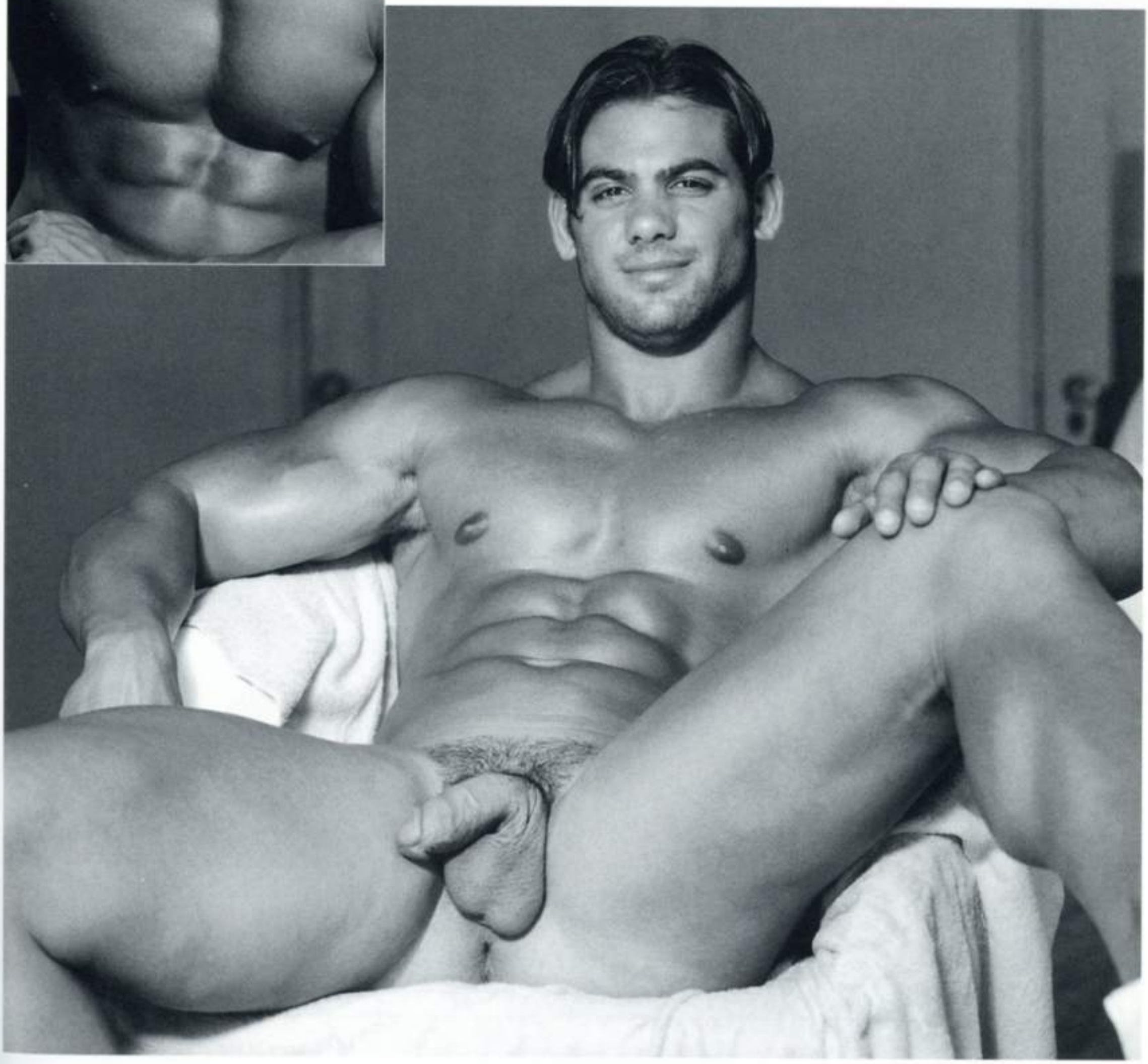
SKYLER HAWKS 1996

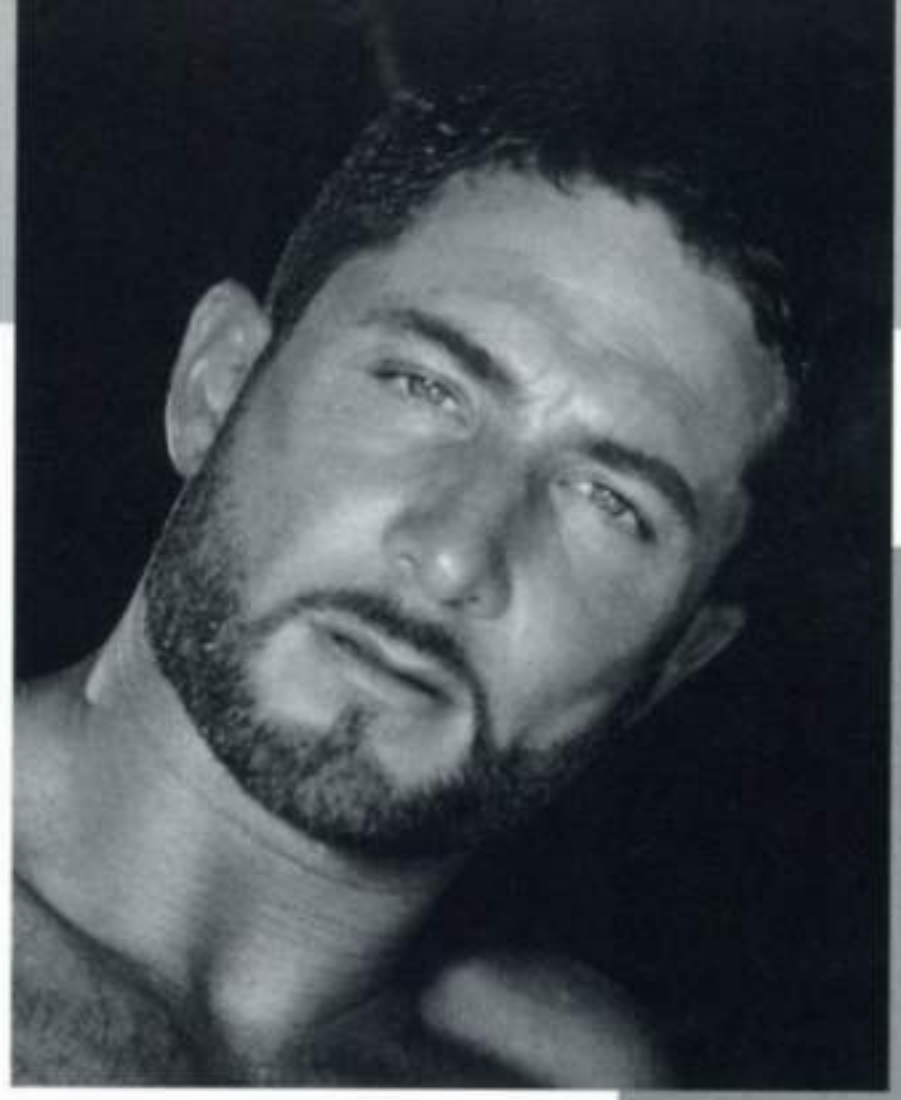
This exceptional young man found his way to COLT from South Africa. He was very serious about making a name for himself in the world of body building. He had <u>our</u> vote!



TIM RAWLINS 1997

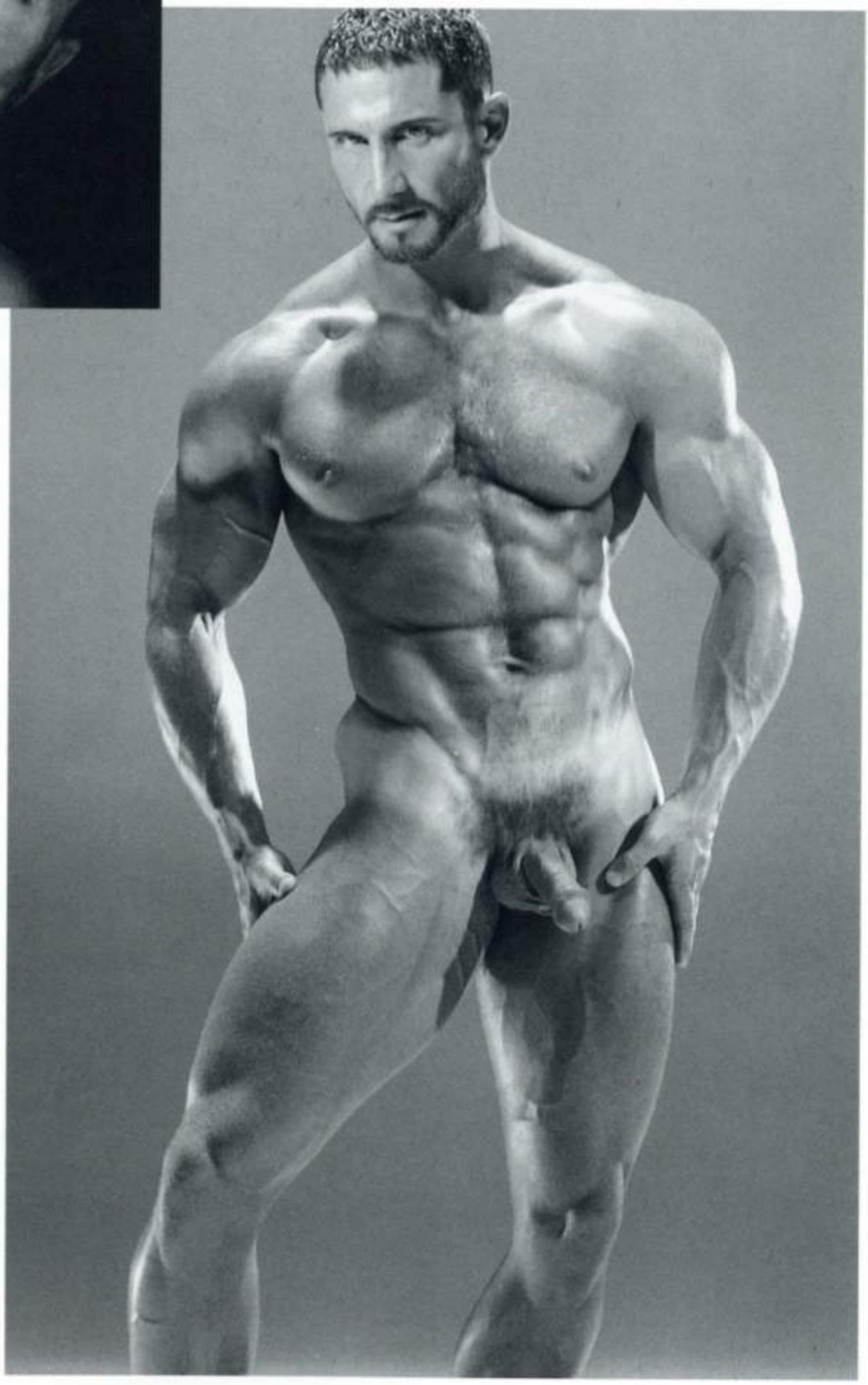
Our Marilyn Monroe. We had to spend a lot of time waiting for him for various reasons but like that other diva, the results were worth it. Weren't they?

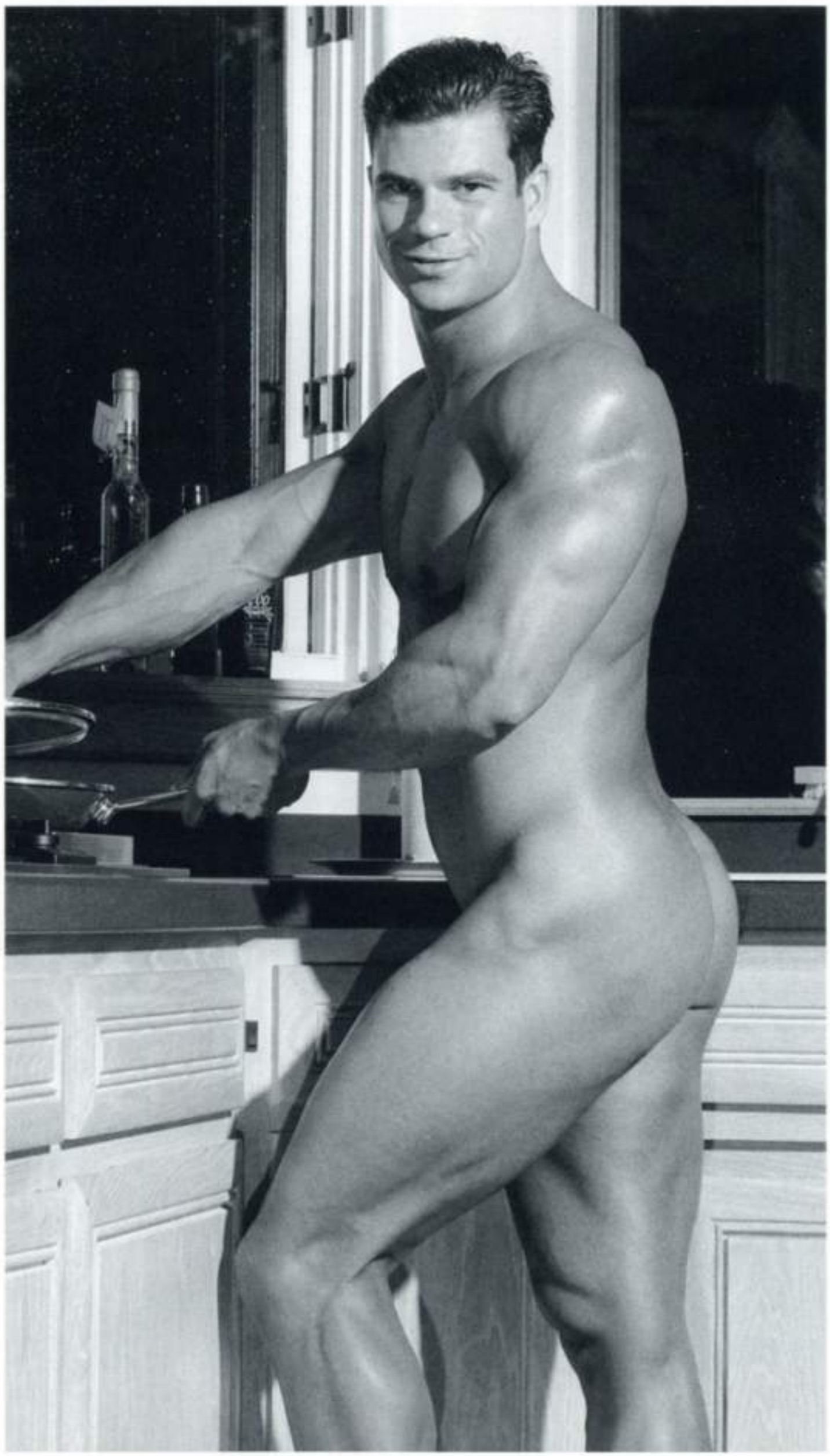


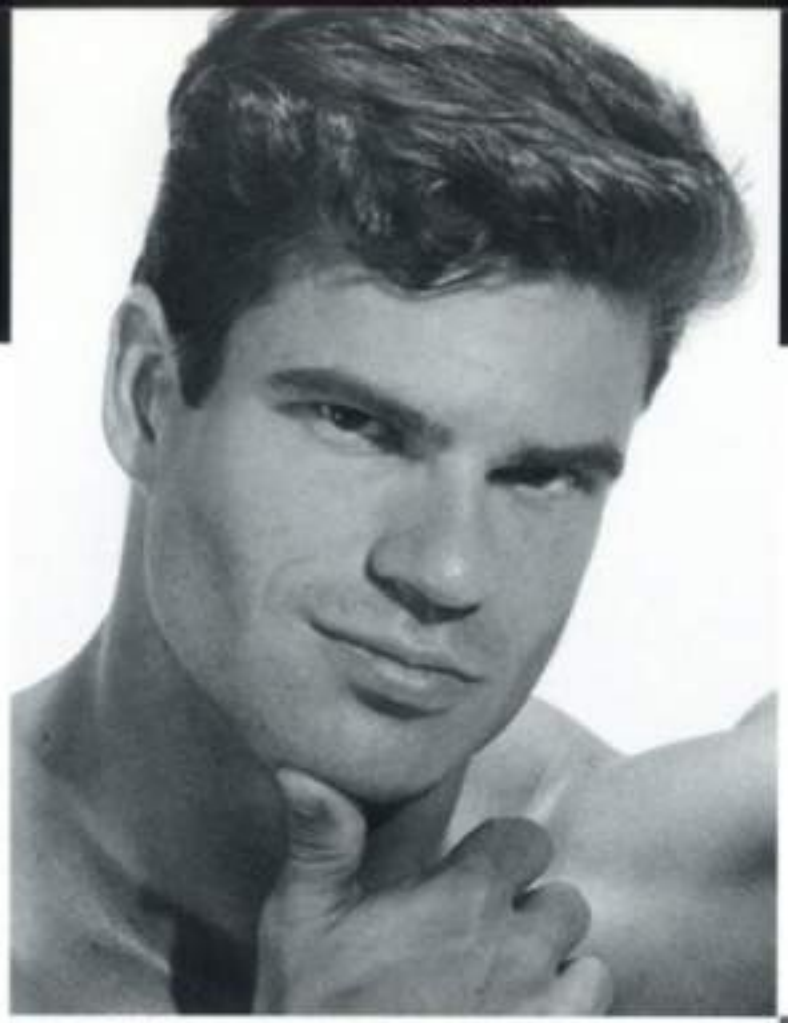


JASON BRAHAM 1993

He whipped his body into this awesome tower of power for the Gay Games. Another COLT model came in first but Jason worked so hard we would have given him the prize. He was a prize!

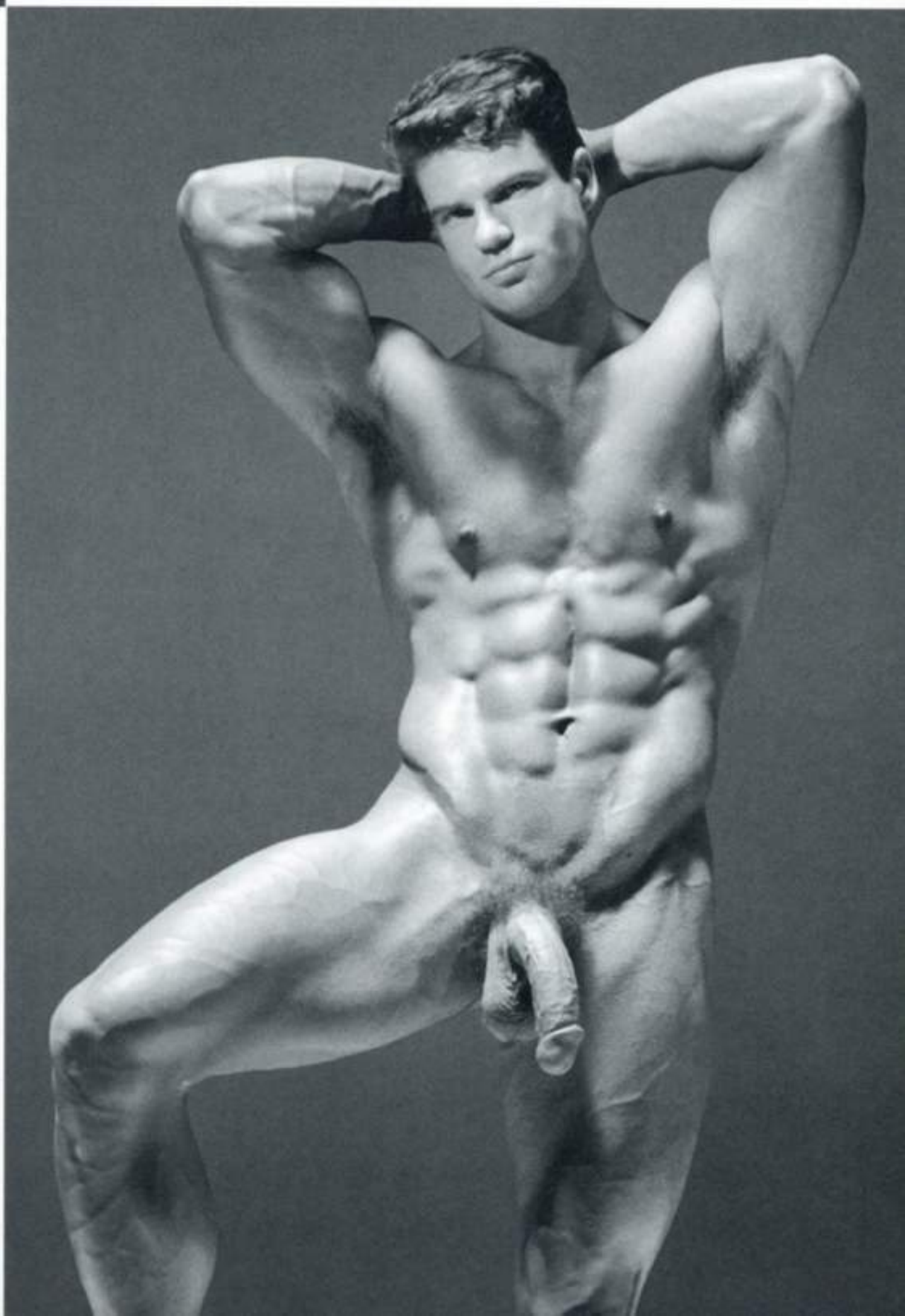


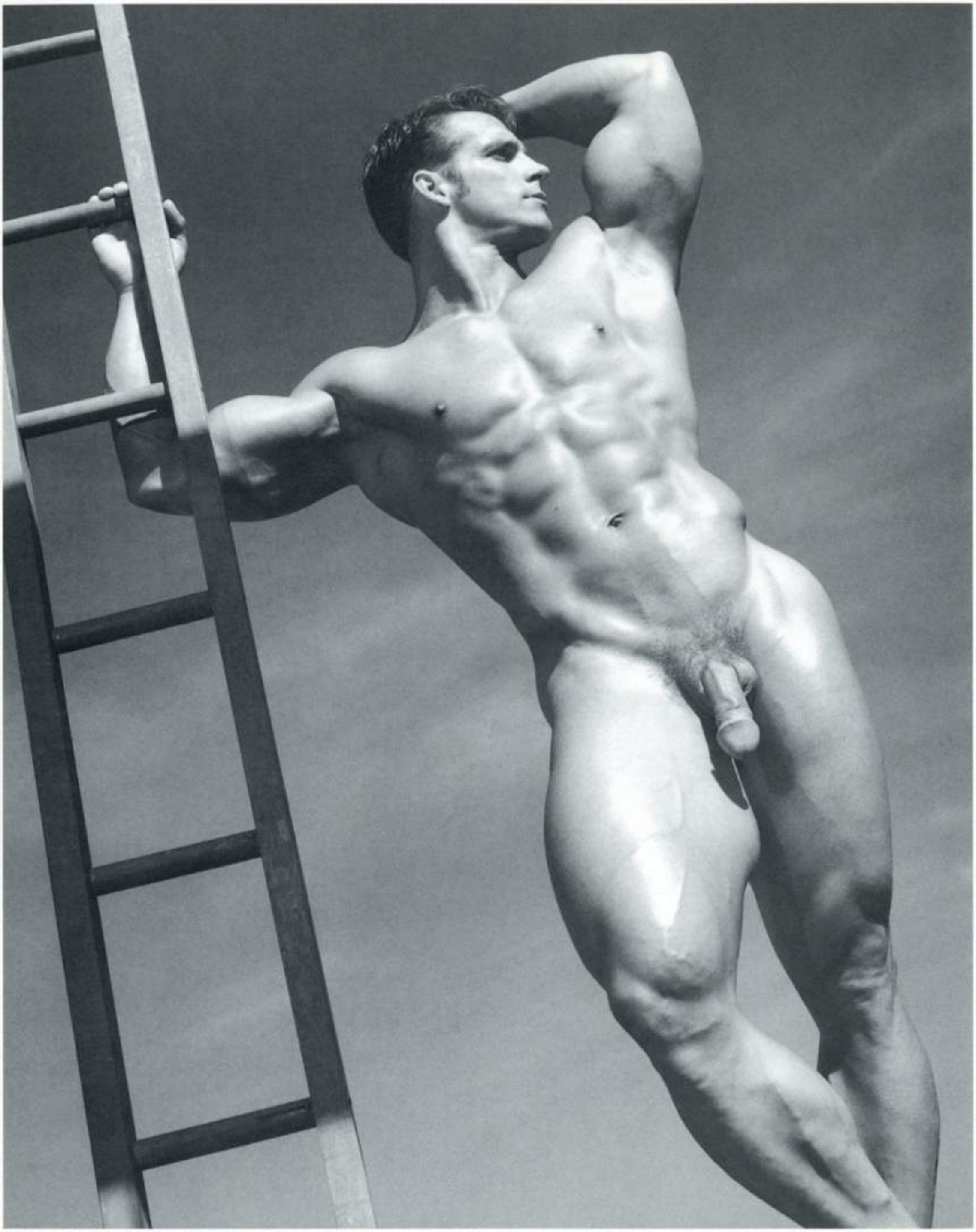




TERRY DELONG 1996

Born and raised in the city but when he joined us at Lake Tahoe he became a changed man. He took to the great outdoors to the extent he moved out of Los Angeles!



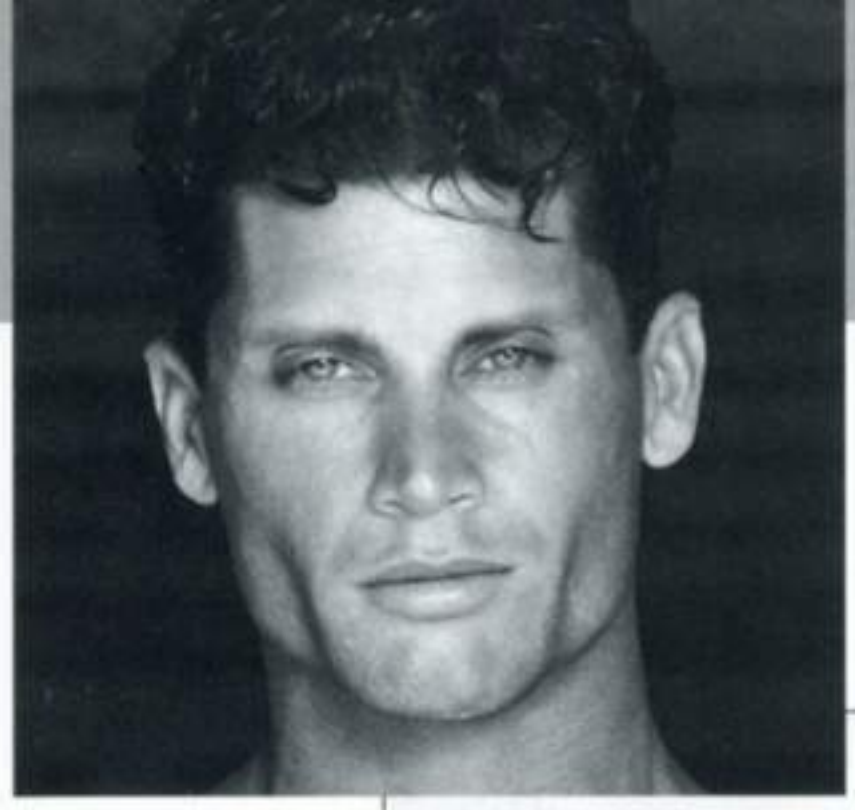


DOUG PERRY 1996

Was he the perfect man? There are those who have no doubt and I must say, he came damn close in my book. Every bit as masculine as he appeared, it was impossible to take a bad picture of him, not that I tried. Quite a package.

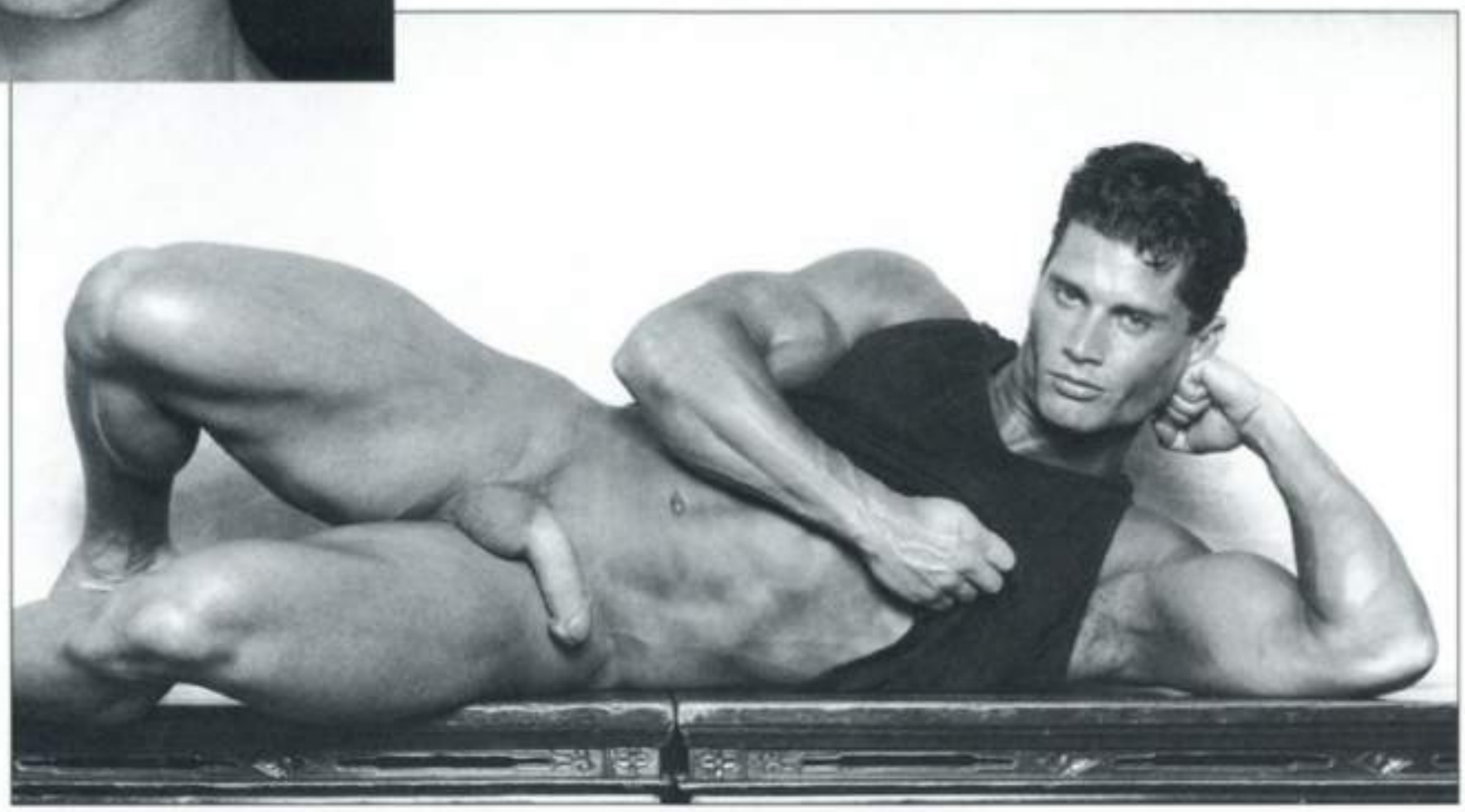
DICK HUGE 1999

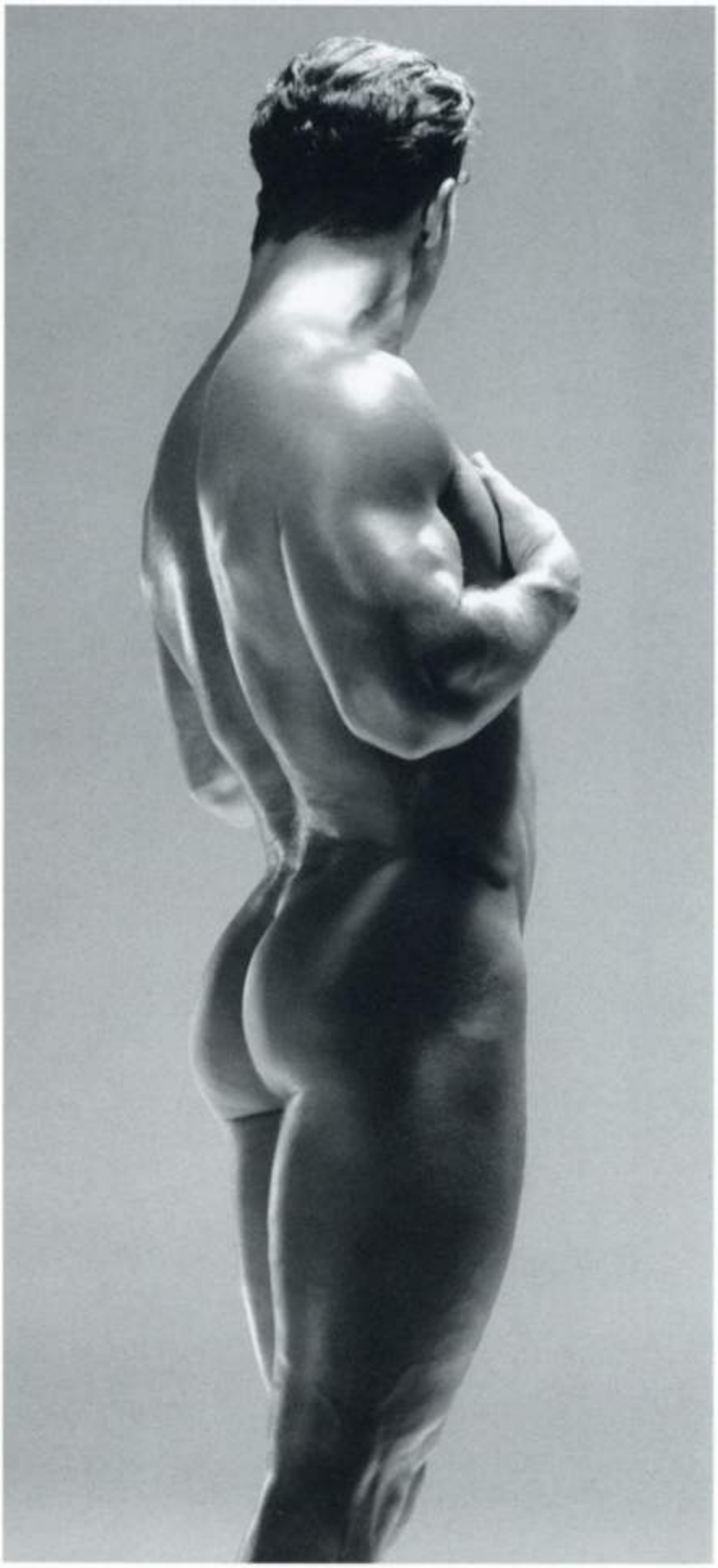
It would be quite accurate to say this 6'2" Australian had his whole life laid out for him. He had a nice smile too, not that anyone noticed.

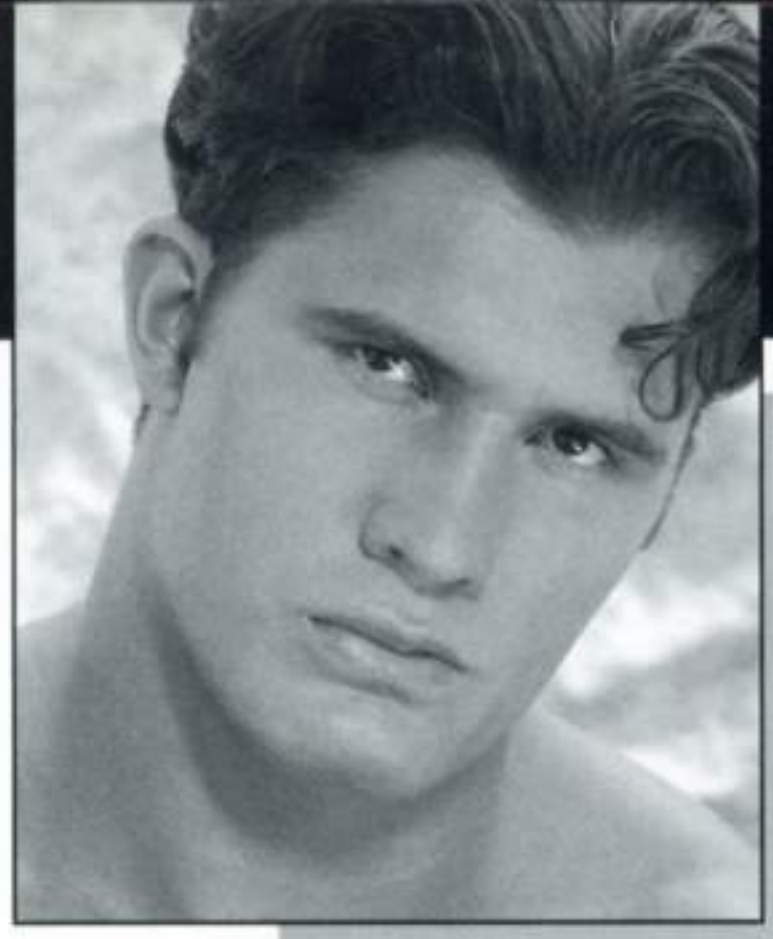


DEREK KRAUS 2000

I remember asking him why he shaved his pubic hair and he replied he "didn't think it looked right." Since all of him was so flawless I guess he had a point.

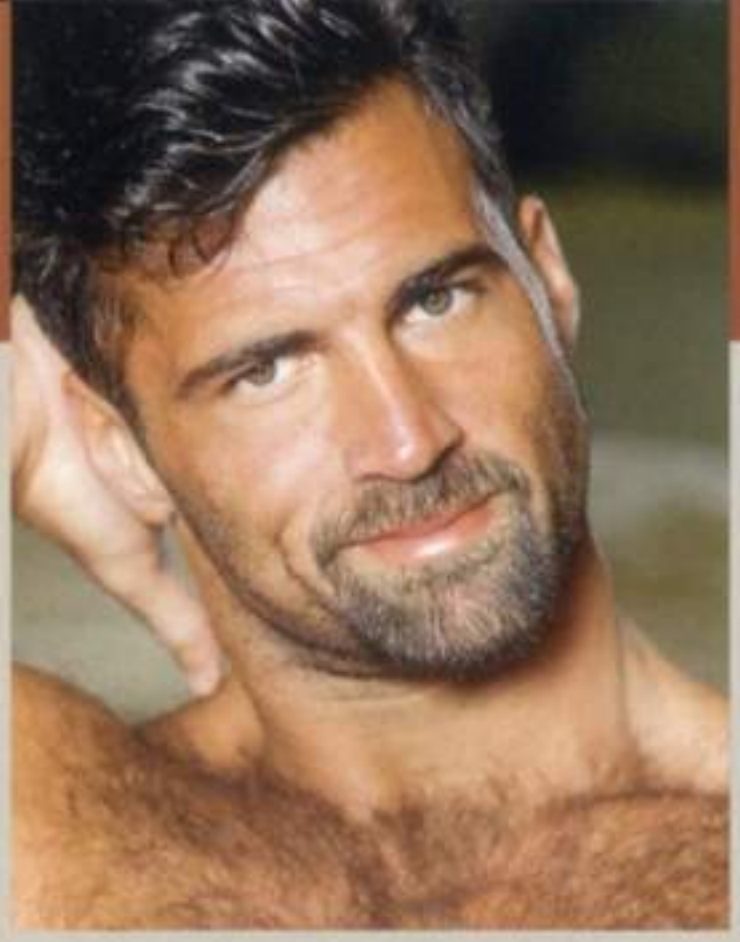






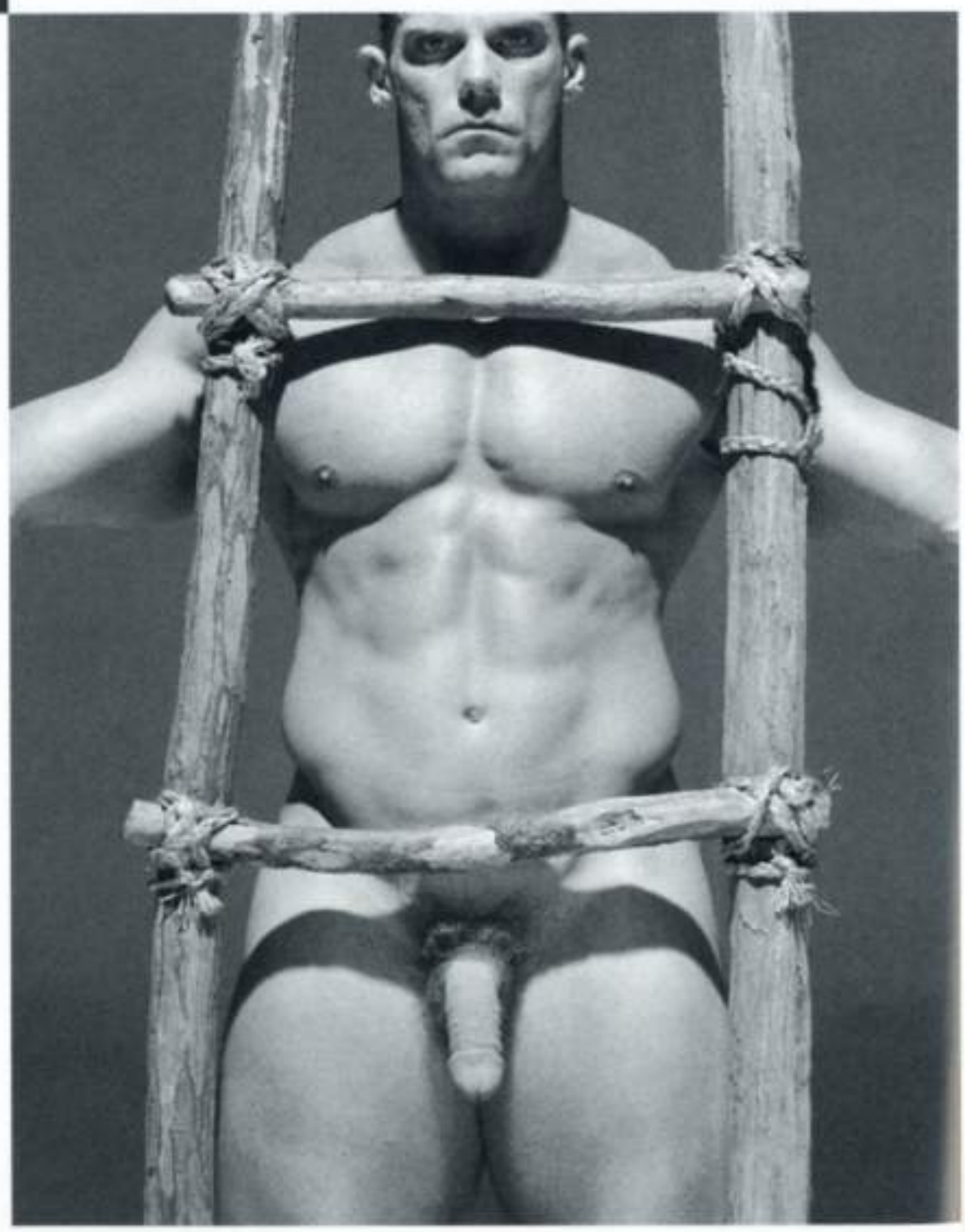
DUSTY MANNING 1995

The original strong, silent type. And at 6'4", very impressive — and he got more impressive as the clothes came off. He's the kind you'd want for a big brother, or lover or — both?



ANTHONY PAGE 1998

One of those truly handsome men who look equally impressive in or out of clothes. Of course, we had a preference. Had a constant tan, enjoyed the attention being photographed gave him, loved traveling.

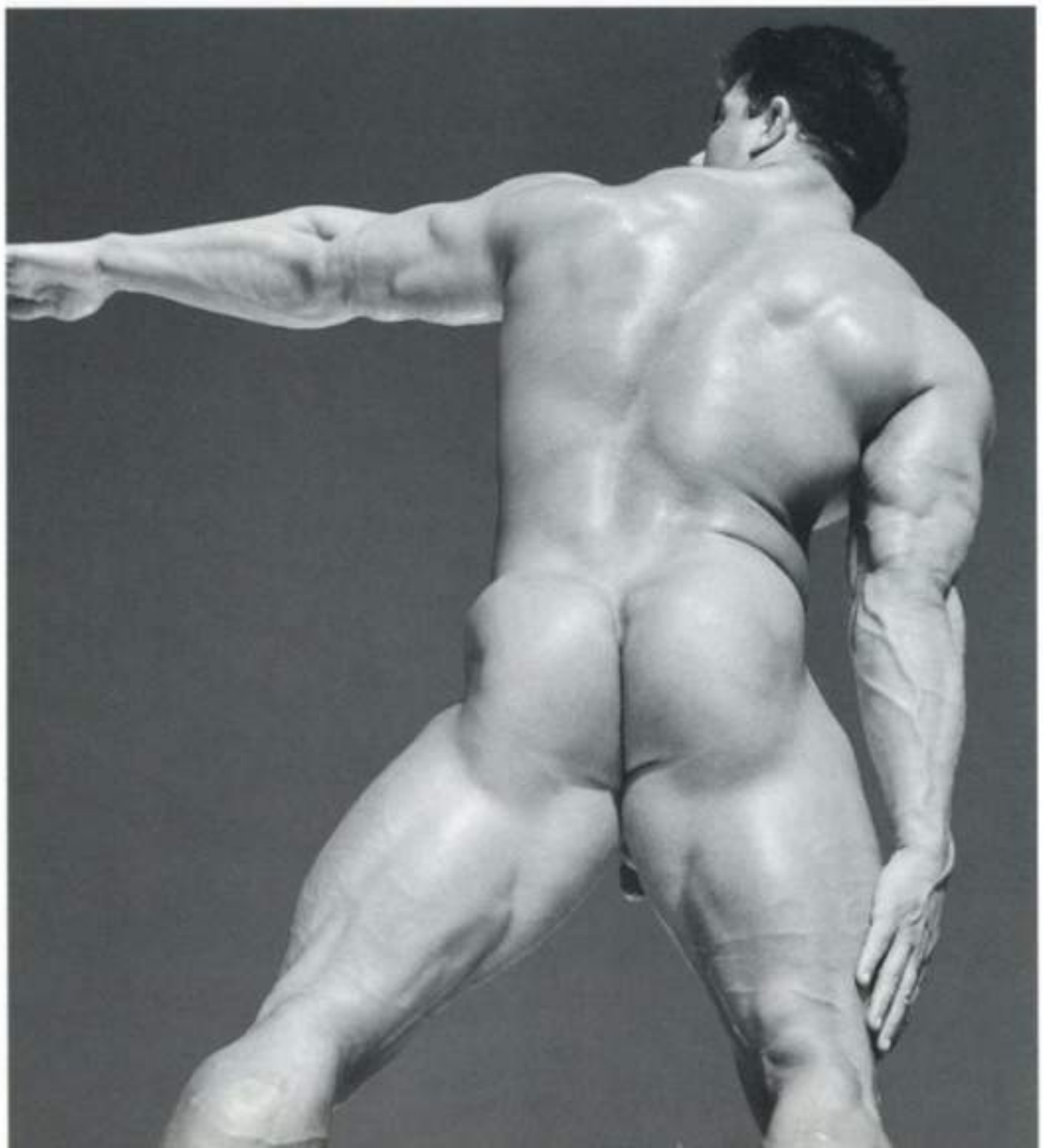


THOR 2000

Big. Really big. Easy to work with. Beautiful skin, a real Scandinavian. His butt was the only disappointment only because of the bat and Tweetie Bird tattoos. It's not like he could see them!

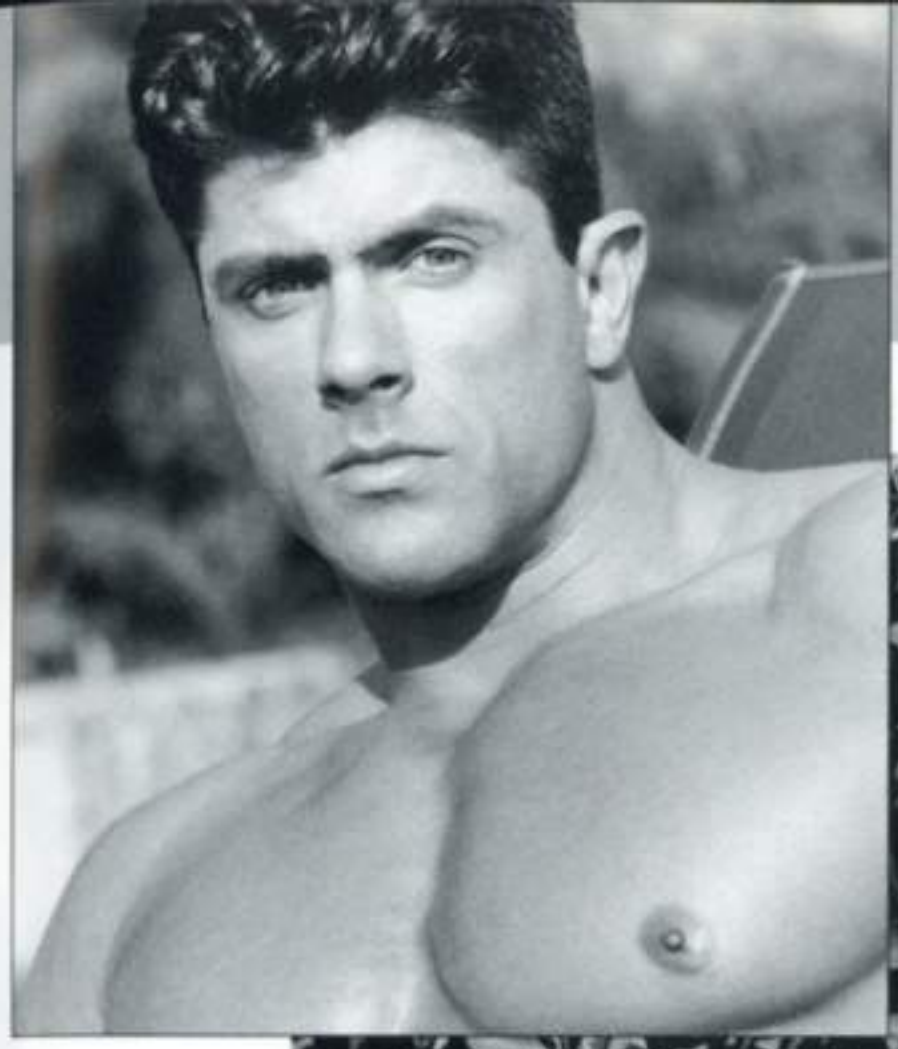
BEAU WHEELER 1997

See that smile? That's his signature. Major charities would be so happy to have the kind of endowment Beau had. And he was very charitable with it too!



DAVE SANSONE 1996

This man, and he is that, was a living statue. His life was his body and he tuned it like a fine violin. Seldom in one's lifetime does one experience viewing a physique on such a high plane of excellence.



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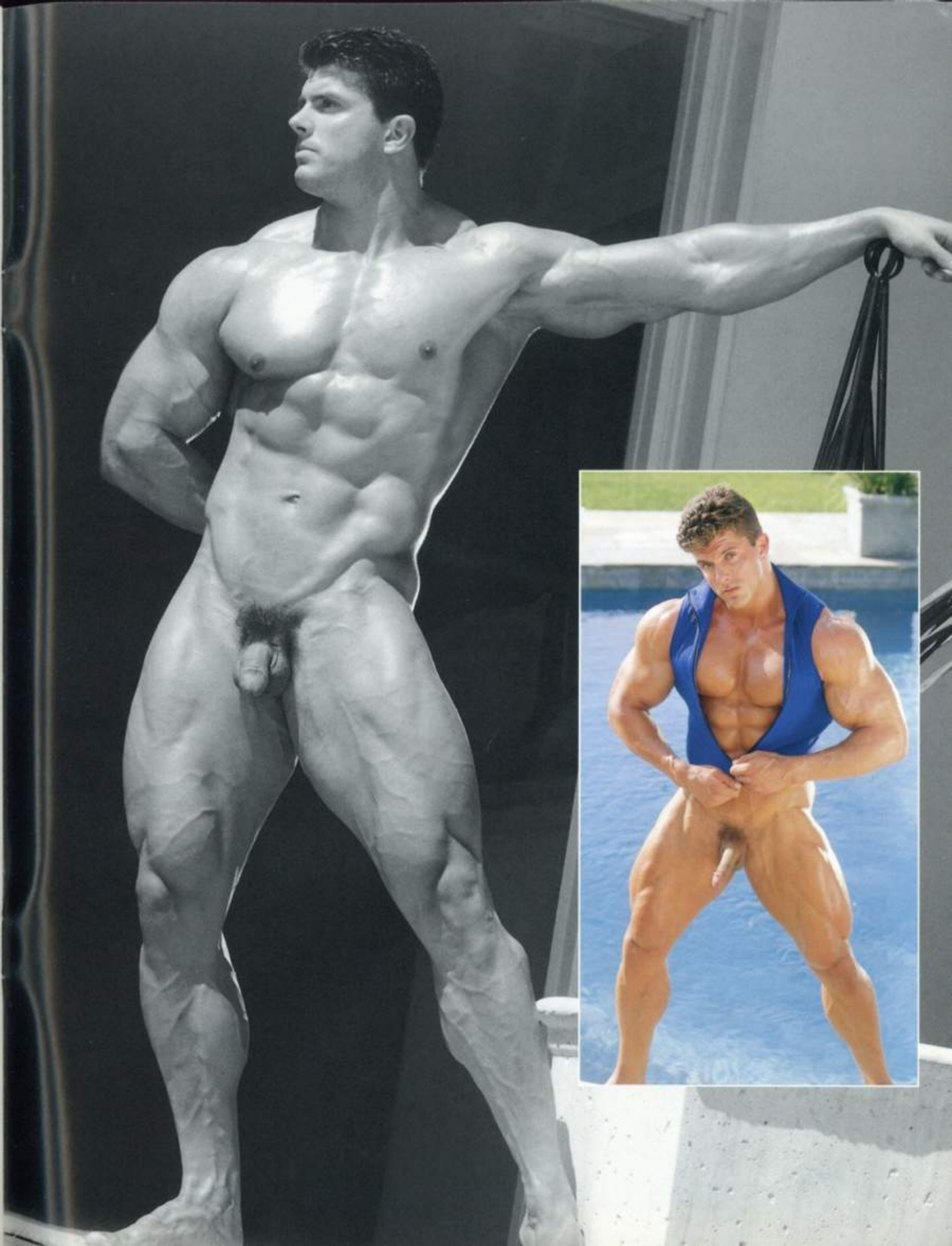
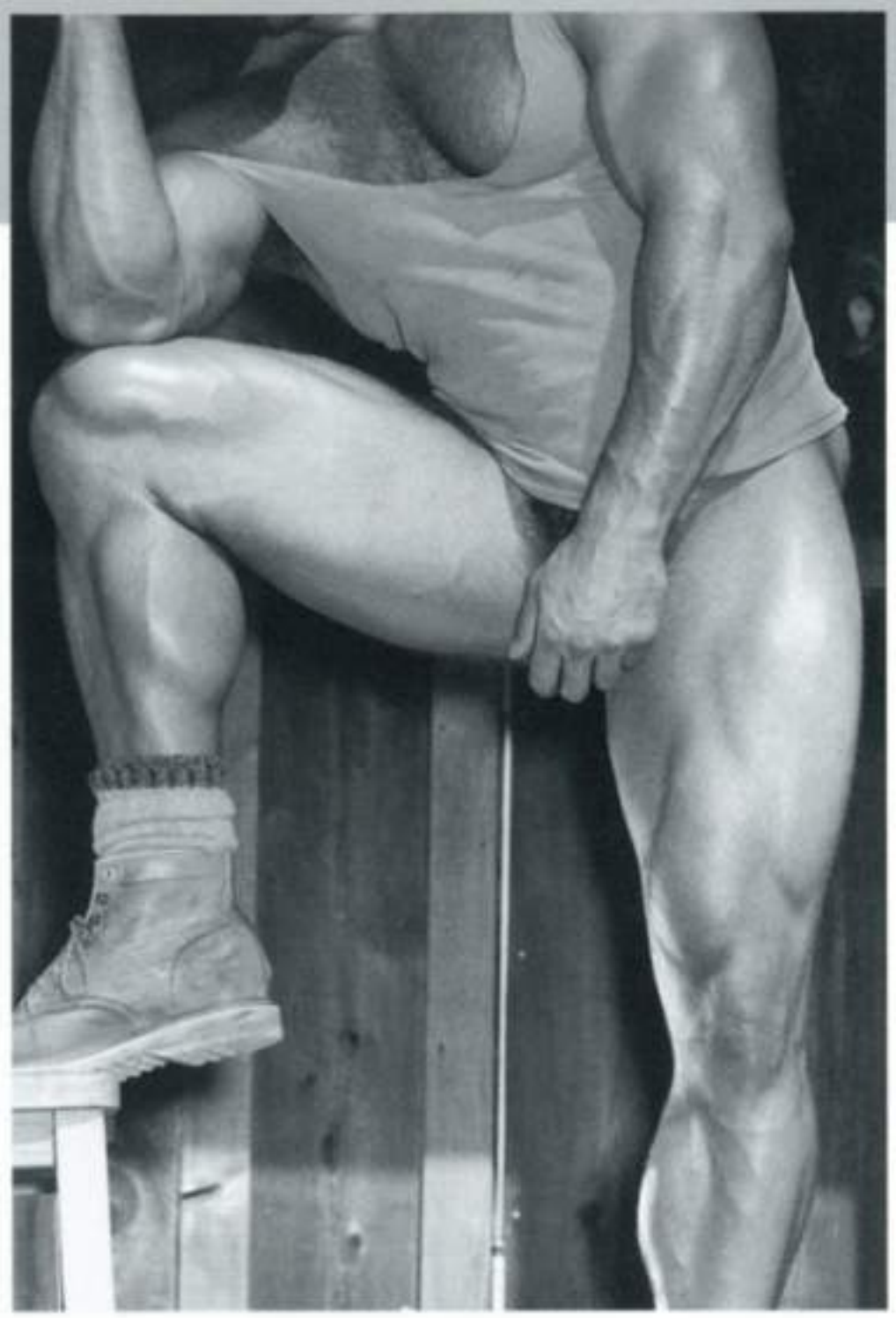
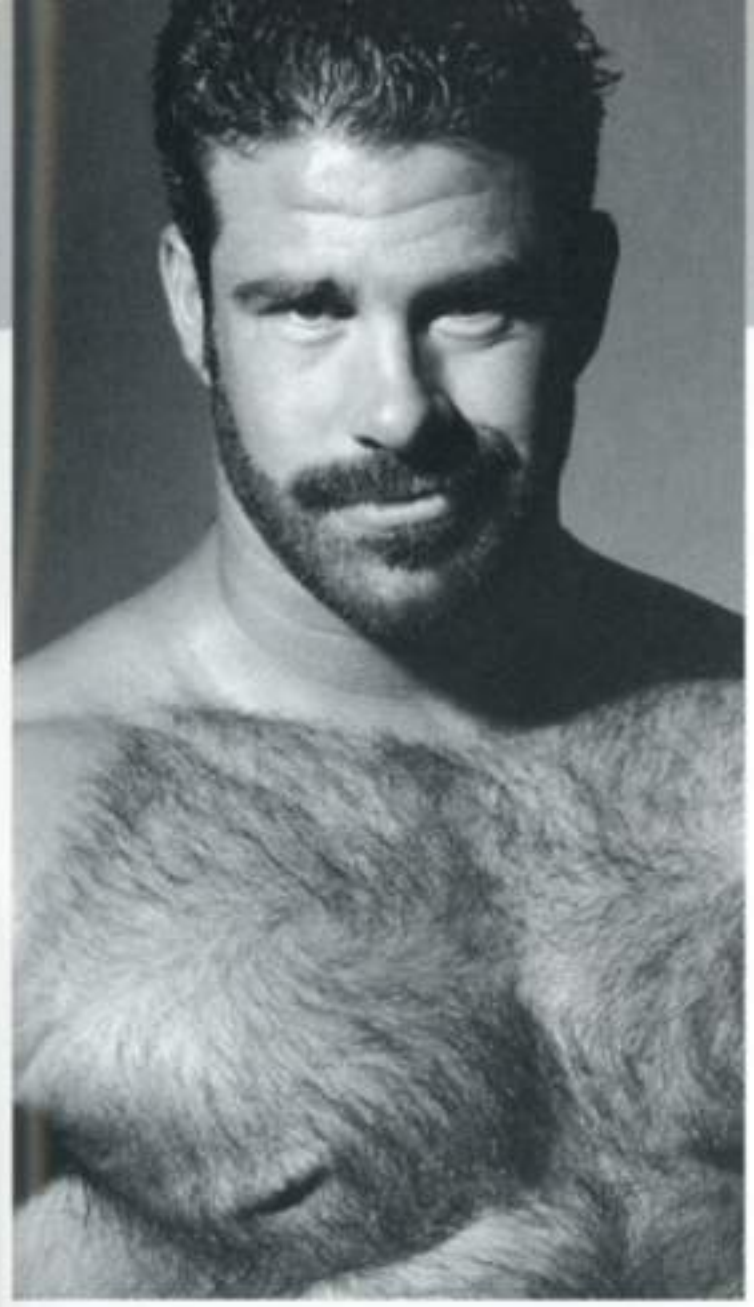
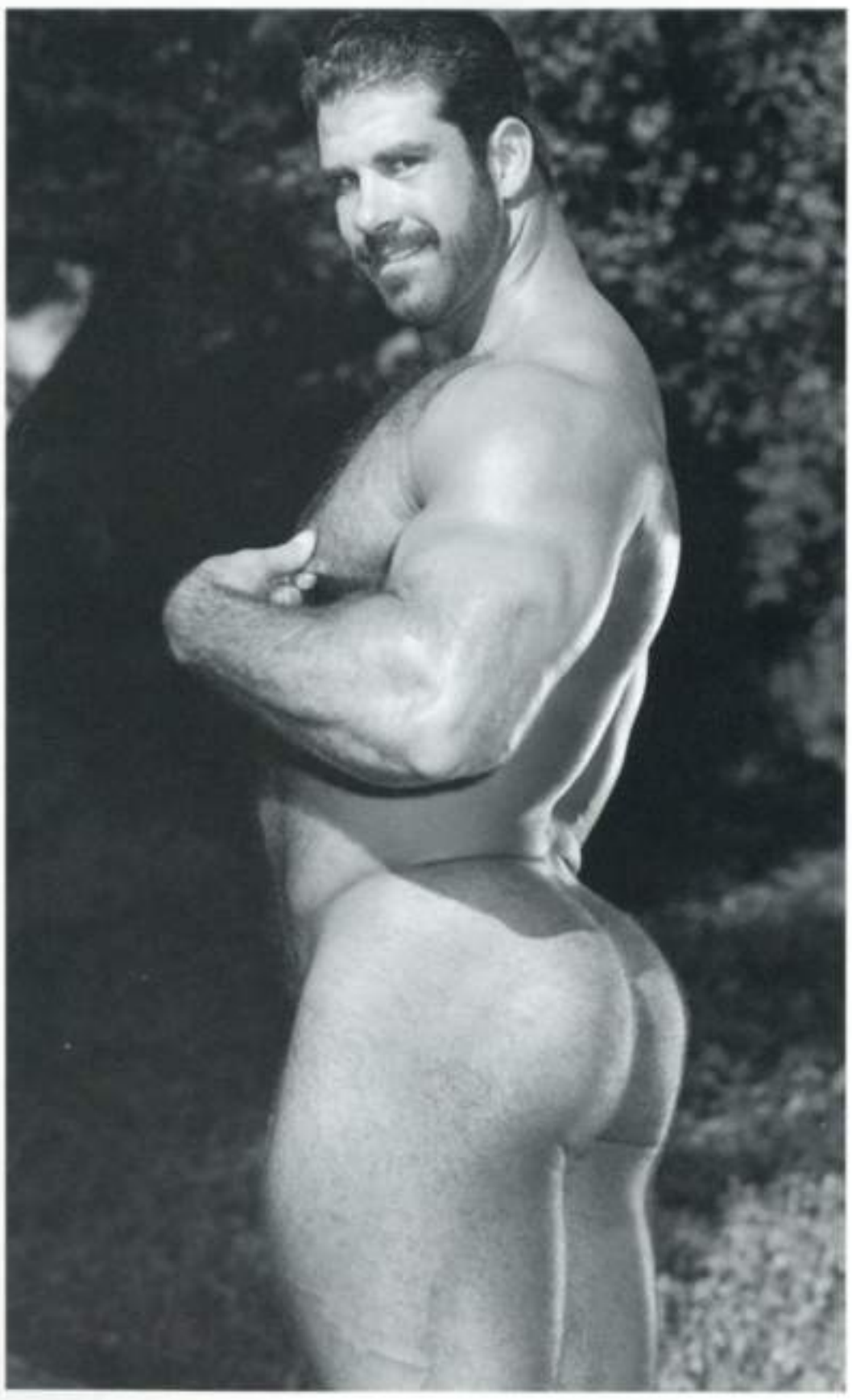






PETE KUZAK 1997

It's too bad Pete's manly physique shaved isn't appreciated. It's very impressive but hairy appears to be the way his many fans want to see him. And we're always here to please.



With this sylvan image of Pete Kuzak we end our reprise of the ten years since COLT's twenty-fifth anniversary. There were many other men but space constraints were decisive. Hopefully we'll be presenting our fortieth anniversary one day!

Rip Colt

the COLTman

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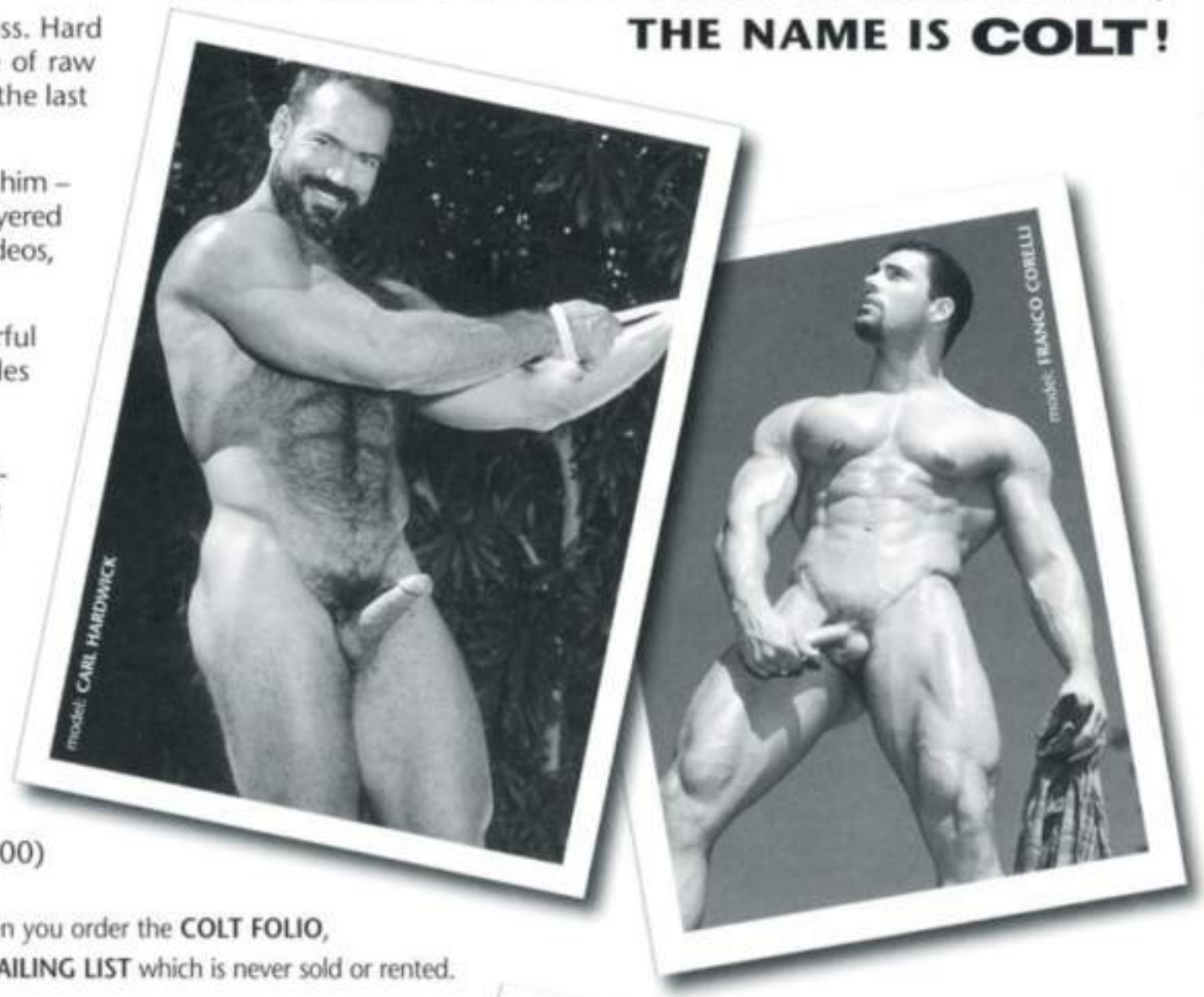

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